

Baroque Recorder Evaluation

Type: _____

Description: _____

Overall _____

Tone Quality _____
(subjective considering clarity, richness,
resonance, roundness, sweetness, reediness)

Other Sound Elements _____
Volume _____
Evenness _____
Flexibility _____

Response (ease & strength) _____
High Register _____
Low Register _____
Reliability _____

Tuning _____
A=_____, 68 °F, _____ temperament
Headjoint pulled out _____, footjoint _____
Breath pressure _____
(with normal alternate fingerings for
low B, C# and high Eb, G on alto)

Windway _____
Resistance, Breath Use _____
Non-clogging _____

Physical _____
Materials _____
Appearance _____
Condition _____
Sustainability _____
Lifespan _____

Directions: Come up with a number for each of the 15 strengths. Tone and tuning have their own category. For the others, average subcategories to one number. Then average the six main categories for Overall rating.

Based on a rating system of 5.0 to 10.0, the very best instruments usually come out overall between 9.0 and 9.3. That's because no recorder is maximal in every way and some of the strengths oppose each other.

9.0 and above can be considered professional level.

10.0 the best imaginable example of that strength
9.5 quality of the finest handmade instruments
9.0 quality of handmade instruments
8.5 quality of excellent mass produced instruments
8.0 quality of good mass produced instruments
7.5 quality of average mass produced instruments
7.0 quality of usable mass produced instruments
5.0 non-functional