

# Baroque Recorder Evaluation

Type: \_\_\_\_\_

Description: \_\_\_\_\_

Overall . . . . . \_\_\_\_\_

Tone Quality . . . . . \_\_\_\_\_

(subjective considering clarity, richness,  
resonance, roundness, sweetness, reediness)

Other Sound Elements . . . . . \_\_\_\_\_

Volume \_\_\_\_\_

Evenness \_\_\_\_\_

Flexibility \_\_\_\_\_

Response (ease & strength) . . . . . \_\_\_\_\_

High Register \_\_\_\_\_

Low Register \_\_\_\_\_

Reliability \_\_\_\_\_

Tuning . . . . . \_\_\_\_\_

A=\_\_\_\_\_, 68 °F, \_\_\_\_\_ temperament

Headjoint pulled out \_\_\_\_\_, footjoint \_\_\_\_\_

Breath pressure \_\_\_\_\_

(with normal alternate fingerings for

low B, C# and high Eb, G on alto)

Windway . . . . . \_\_\_\_\_

Resistance, Breath Use \_\_\_\_\_

Non-clogging \_\_\_\_\_

Physical . . . . . \_\_\_\_\_

Materials \_\_\_\_\_

Appearance \_\_\_\_\_

Condition \_\_\_\_\_

Sustainability \_\_\_\_\_

Lifespan \_\_\_\_\_